critical digest

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This Week in NYC

Final plans for a weekly 7 30 PM curtain Wed evenings for all Broadway productions were made by the League of NY Theatres. The project, a year in the making, will commence Sept 7 . It had been planned to start the early evening curtain start last season, but theatre party managers asked for the postponement. The 2 PM Wed matinee has been in existence for nearly a year, and seems to be firmly established.

Plays

A Thurber Carnival, which will be presented in Aug at Central City, Colo, will return to the ANTA Theatre Sept 5, Labor Day matinee... Sound of Music vacations Jul 25- Aug 6 ...Yellow Leaf a new play by John Boruff will be presented by David Z Berman...Lady of the Manor a new play by Israeli poet Leah Goldberg to be presented by Jon Nicola.

Comedie Francaise to tour US and Canada next season sponsored by S. Hurok. Company will play two or three weeks in NY. Repertory to include two Moliere comedies, a Racine tragedy and a comedy by 19th century playwright Eugene Labiche. Montreal, Quebec, Washington, Boston and Philadelphia, in addition to NY, are tentatively scheduled.

Players

Possible legal suit may have to settle who will play lead in Rhinoceros, new play by Eugene Ionesco, to be presented by Leo Kerz, now scheduled for Oct 3 at Longacre. Producer announced that Ray Bolger would play star role instead of the previously announced Eli Wallach, who would not be available due to a film commitment. But Wallach's agent-manager Peter Witt insists that Wallach will fulfill his contract.

Eddie Foy to star in Donnybrook musical by Johnny Burke based on film and novel "The Quiet Man" by Maurice Walsh, which will be first NY production of stage-manager Fred Hebert ... Constance Cummings, Joyce Redman , Peggy Wood to co-star in The Rape of Belt to be presented Sept 22 at Hayes by Harriet Parsons-Paul Vroom-Charles Hollerith, with author Benn Levy directing...Ellen Holly to be featured in Face of a Hero...Patty Duke returned to The Miracle Worker after a one week vacation. Producers of William Gibson play hunting for young actresses to play mute role in foreign productions.

NYC Calendar

Dear Aunt Helen-Judson Hall-165 W 57-7/17. Roberta Dailey presents her own new play staged by Durville Martin with Audrey Griffens, Marlene Simpson. Weekends only.

Program One- Gate 7/21 Theatre for the Swan presents triple bill of avant garde plays--Santa Claus by e. e. cummings Calvary by William Butler Yeats , and Escurial adapted from French play by Michel de Ghelderode by Lionel Abel.

Measure for Measure- Central Park 7/25. NY Shakespeare Festival presents the second production of season staged by Alan Schneider with Mariette Hartley, Mark Lenard, Lori March. Presented nightly except Mons to 8/10.

Medea-Jan Aus 7/25-American Virgin Islands Unity Council presents the Virgin Islands Repertory Company production staged by Norman Chelquist.

Antony and Cleopatra- Stratford, Conn- 7/29. American Shakespeare Festival presents third production in repertory of season with Katharine Hepburn and Robert Ryan.

Theatre Film Notes

Dennis Price and Noel Purcell to join cast of The Millionairess film now being made in England by 20th Century Fox...New Counsellor at Law film to be made by Frank Sinatra.

Theatre Book Notes

Dinny and the Witches and The Miracle Worker together with a preface by William Gibson to be published by Antheneum... The Zoo Story and The Death of Bessie Smith by Edward Albee to be published by Coward McCann..."The Player" presenting views of 100 top actors edited by Lillian and Helen Ross to be published by Simon & Schuster.

Theatre Record Notes

The Fantasticks original cast album of current Off Broadway musical by MGM Records features a second piano, drums, bass and cello to show's original piano and harp.

Road Shows

A new company of The World of Suzie Wong to be presented in night clubs starting at Chase Hotel, St Louis in Sept, presented by Miles Ingalls.

Off Broadway

Camino Real closed after 73 performances...Ernest in Love slated to fold last week continued an extra week to Jul 18...Between Two Thieves and American Savoyards repertory of Gilbert & Sullivan closed as scheduled...Leave it to Jane tried a Wed matinee with reduced rates for children...Lanny Ross was guest host for several days at John Brown's Body.

The Mousetrap , the longrun London hit by Agatha Christie, to be presented Nov 5 at Maidman by Robert Feldstein, staged by Adrian Hall.

Legal Dept

Actors Equity fined John Drew Barrymore $5000 for quitting road tour last season of Look Homeward Angel. He also has been suspended for one year. ...Final details of Equity-League contract dropped one week closing notice provision for the first four weeks of a new production's run...Variety reports NY State Dept of Labor investigating the Stagehand Union members for allegedly doubling of backstage jobs.

London

Waiting in the Wings new play by Noel Coward due in Sept staged by Margaret Webster features Sybil Thorndike, Lewis Casson...Innocent as Hell new musical by Andrew Rosenthal, US playright, opened featuring Anne Francine.

Paris

A Raisin in the Sun to be presented by Gilbert Millers, adapted by Emanuel Robles...Play of Daniel production of NY Pro Musica presented at St Germain-des-Pres and at Abbey of Royaumont.

Theatre TV Notes

WNTA Play of the Week to return to NY weekly starting Sept 19. A two segment production of The Iceman Cometh will be presented in the series with Jason Robards, Jr. Myron McCormick, Joan Copeland. Currently being taped is Legend of Lovers with Piper Laurie and George Peppard, staged by Ralph Nelson.

The Disenchanted will be presented on CBS Show of Month Oct 22 ...Macbeth million dollar film production made in England and Scotland with Judith Anderson and Maurice Evans to be presented on NBC Hall of Fame Nov 20. Latter it will be released for general film use.

OUTER BROADWAY
THEATRE LETTER

College----Community--- Summer

July 18, 1960 Vol XII No 16 Weekly Supplement of "Critical Digest"-139 E 47, NYC EL 5- 6894 $25 per year for full "CD" Service

Community Theatres

Virgin Islands Repertory Company presentation of Medea Jul 25-30 at Jan Hus House, NYC is sponsored by American Virgin Islands Unity Council, a group of island and mailand organizations as an honor to the ten year old non-profit community theatre. It originally presented Medea in an outdoor production in St. Thomas in 1952.

Louis Gelfand named adminstrator of new repertory theatre to be set up in Minneapolis by Tyrone Guthrie

New Theatre Nashville production of Stock and Trade new musical with book, music and lyrics by Gene Nash to be presented Jul 20-30, will be presented at Las Vegas following Nashville run.

New Theatres

The Happy Medium, theatre cabaret seating 310 opened in Chicago with Medium Rare a new revue . $500, 000 playhouse was designed by Ralph Alswang for George and Oscar Marienthal. Seats are equipped with ashtrays and glass holders, and drinks are served during the intermissions.

Royal Poinciana Playhouse, Palm Beach, to open a new three quarter arena playhouse called Celebrity Room in Nov.

Interview Hi-Lites

Henderson Forsythe, currently the one man cast of Krapp's Last Tape at Provincetown Theatre, believes community theatres need a wealthy, dedicated man to keep them going, he told Herridge, Post. Prior to arriving in NY he spent nine years acting and directing an an Erie, Penn. community theatre, the actor detailed. Erie had just such an exceptional man who had given his life's blood to the local theatre. But it was always a constant struggle to make expenses, for there is too much competition from movies and TV.

Calendar -Tryouts

The Shemansky Affair-Canal Fulton, Ohio 7/19/ David Fulford & William Dempsey present a new play by Paul Rosner with Eileen Heckart, Eddie Bracken.

The Mirror Under the Eagle-New Hope, Penn 7/18. Bucks County Playhouse presents new play by Philip C Lewis with Shelley Berman directed by Agnes de Mille.

Twelve Angry Men- Albany NY 7/20. Arena Theatre presents new play by Reginald Rose based on his TV and film script.

Abracadabra-Fayetteville, NY 7/18. Country Playhouse presents new play by Mel Dinelli-Stephen Joseph with Hermione Gingold.

Roar Like a Dove- Andover, NJ Grist Mill Playhouse presents new play by Lesley Storm with Betsey Palmer.

Not in the Book- Westport, Conn 7/18. Westport Country Playhouse presents new play by Arthur Watkyn with Hans Conreid.

Unusual Summer Revivals

Paris Bound- Mountainhome, Penn 7/18

Of Thee I Sing- Smithtown, NY 7/19

Pygmalion- Blauvelt, NY 7/20

The Gang's All Here- Buffalo NY 7/15

Major Barbara- Princeton, NJ 7/19

Thieves' Carnival- Poultney, Vt 7/19

Misalliance-Stockbridge, Mass7/19

Summer Playhouses

Pre-Broadway tryouts of three forthcoming Broadway presentations will be made in late summer. Waiting for the Bluebird a new play by Wilson Page will be tried out Aug 11 at Pioneer Playhouse, Danville, Ky, and if successful will be presented inNY by Irving Strouse... The Crossing by Howard Fast will be shown Sept 12 at Bucks County Playhouse, New Hope, Penn , directed by David Brooks. Lee Paton plans to present it in NY... World of Carl Sandberg to start pre-Broadway trek Sept 5 at Ogonquit, Maine.

Off Broadway cast of The Fantasticks will play Aug 2-9 at John Drew Theatre, East Hampton, NY... Roddy McDowell to star in Meet Me in St Louis Aug 2 at Sagandaga Park, NY.

Music Box Theatre, West Yarmouth, Mass, enjoined by temporary Federal Court injunction from using material from Rodgers & Hammer - stein -Oklanoma, Flower Drum Song, and Sound of Music. Plaintiffs claim theatre used material without permission in Best of Broadway production in June and July.

Package Stops

Susan and God with Joan Fontaine at Ivoryton, Conn 7/18... Goodbye Charlie with Eve Arden at Wallingford, Conn 7/18... Two for the Seesaw with Jeffrey Lynn, Shiela Copelan at East Hampton, NY 7/19 ... Guys and Dolls with Shirl Conway at Lathan, NY 7/19... The Second Man with John Vvyan at Saratoga Springs, NY 7/18... Paint Your Wagon with Tom Tully at Westport, NY 7/19... Mr. Roberts with Alan King at Paramus, NJ 7/18 ... Sunrise at Campobello with Howard Keel at Dennis, Mass... Showboat with Ezra Stone at Hyannis, Mass 7/18 .

GREEN ROOM DEPARTMENT

BWAY LACKS... Current dozen Broadway shows are by no means a fair sample of what should be offered, states Chapman, News. There is not a single light-hearted play in town, and we haven't had very many light-hearted plays, winter or summer, in many years. All our playwrights have become clients of psychoanalysts and they do not recognize a sense of humor as a legitimate part of the human mind. Critic wished Once in a Lifetime, Harvey or You Can't Take It With You were available as summer fare, for he would be happy to hurry back to NYC to see them himself.

COLUMN TIPS... Ethel Merman wants to take Gypsy to London hears Wilson, Post... A deal to televise a Broadway debut by taping a new show ahead, plus premiere glamor "life" from the lobby and first night audience is possible, notes O'Brian, Journal American.... Vintage '60 recommended by Winchell, Mirror, as show with nothing but talent.

FLEE GARDE... When is it all right to walk out on an avant garde production, ponders Kerr, Herald Tribune, after viewing the Living Theatre's Theatre of Chance twinbill. A bad play usually produces no more than fidgetiness, while a bad Off Broadway play can produce something akin to terror, the critic surmises. Kerr rules that when a mystique sets in that ostenstatiously confines itself to the stage, when it becomes perfectly plain that the performers are satisfying themselves without reference to any of the people attending, when the stubborn pursuit of private meaning or private emotion builds an opaque wall about the self-contained exercise on stage so that the audience is permitted to abserve an activity that does not directly concern it, then everyone is free to flee. When they leave you, you are surely within your right to leave them... London Daily Express reviewer Bernard Levin panned two Ionesco one act plays by printing his notice upside down and in reserse.

DRAMA MAIL BOX... Identical letters from Stanley Lowell, Mayor's Committee for Free Shakespeare, appeared in Post and Herald Tribune urging $11,000 needed in contributions to insure presentation of NY Shakespeare Festival's third production of season Taming of the Shrew.

CRITICAL THOUGHTS... Producers urged to put back name-orchestra leaders in pit by Coleman, Mirror... Director Andreas Voutsinas, No Concern of Mine package, picked by Silver, News, as one of the few summer season hopefuls likely to emerge in the fall with any noticeable gain in their march toward Broadway..... Ed Smith, treasurer of Beck Theatre, is one of the friendliest of box office men, compliments O'Connor, Journal American.

THEATRE BOOK COMMENTS... "The Art of Ruth Draper: Her Dramas and Characters" edited by Morton Dauwen Zabel (Doubleday $4.95) recommended by Aston, World Telegram & Sun as an affectionate and comprehensive book. The monologues, somewhat to the critic's surprise, make fascinating reading.

THEATRE RECORD COMMENTS... Shoestring Revues 1955 and 1957 "original cast" records made this year by Offbeat, applauded by Watt, News as surprisingly complete versions of both shows. The '55 edition was the better one, picked music critic... Wilson, Times, also liked the two discs, but he enjoyed the '57 item better, a sequel even better than a good original.

INTERVIEW HI-LITES... ROBERT WHITEHEAD, Lincoln Center Repertory Company managing director, believes the US is going about it the wrong way by putting up State Dept money to form a repertory company to send abroad, he told Little, Herald Tribune. Instead the government should first assist theatre at home to expand, or at least not hinder theatre with penalty taxation. Whitehead tried to get Roger Stevens, producer and Democratic national finance chairman, to get a theatre plank backing such a philosphy written into the Democratic platform.

PROS & CONS BY TMK

7 30 PM Wed curtain will commence the first week of the new season after a solid year of advance notice. Commuters to the suburbs will be able to see the last scenes of productions from their seats, while out-of-town visitors will not have to wander into Times Square newsreels to fill time between the early Wed matinee and an evening show. Actors also for the exact same reason will be happier with the new Wed evening curtain time. If the early time is inconvenient for some it is a simple matter to arrange tickets for another night. Thus anyone who still insists on rushing up the aisle prior to the final curtain of a Wed performance is just plain nasty, and should really stay at home and watch TV.

* *

The established practice of posting a closing notice one week prior to a possible end of the production is one of the items that has not been renewed in the new Equity- League contract. Thus producers can now close shows without any notice at all to either the cast or the audience. The hazards of playgoing are confusing enough without making it a necessity to check the box-office at 8 PM to see if the play is still there.

* *

How successful Roger Stevens was in trying to get a "theatre plank" in the Democratic platform is something we will probably have to wait until Gore Vidal's next play to discover. From a non-partisian viewpoint theatre and the arts seem to be one of the few subjects not discussed in the lenghty document. In picking the political phrase "the best man" for the title of his current play, Vidal may have ruled it extinct. Mrs Roosevelt was the only speaker to use it in a nominating address, and her candidate didn't win. Except for the introduction of Ralph Bellamy and Shelley Winters, the Democrats ignored theatre.

* *

The revolt of the critics against avant garde, both in NY and London, is a healthy hope of sanity in theatre. Too many times it is questionable who is being taken--the actors or the audience--by the gibberish the author insists is his script. The rules set up by Kerr, Herald Tribune, advising ticket buyers to flee should also be taken to study by the directors, actors and producers who invite audiences to attend.

* *

The visit next week of the Virgin Islands Repertory Theatre is an innovation which if successful, from either a monetary and/or critical standpoint, could be interesting and useful to both the many groups who have considered such a project, and to the NY theatre fans, semi-starved for summer legit fare.

* *

Many 500 seat theatres are available for rental to Off Broadway theatre producers, ranging from the handsome new Fashion Institute on W 27th St to the former operating room of the NYU School of Medicene on E 23rd St. But current craft union rules make it impossible for anyone but a millionaire to even consider trying to stage productions in these available playhouses. The wrongly named "Fact Finding" group of the theatre unions must reconsider their demands against such size halls if they are really interested in creating employment for theatre people, actors and stagehands alike.

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July 18, 1960 THEATRE FACT CHART--CRITICAL DIGEST--139 E 47, NYC EL 5-6894

Theatre Fact Chart presents up-to-minute data on current business and critical reaction on current Broadway and Off Broadway shows. Top week-end prices and opening dates are listed.

SUBSCRIBERS ONLY may write or phone for any other specific data and/or for specific critical details of late NYC reviews and Out of Town tryout reviews.

"C"-Critical-figures refer to percentage of PRO votes filed by 7 NYC daily newspaper reviewers. PRO means show was recommended for entertaining and/or stimulating evening, not if critic predicted if show would be a commercial hit (earn back investment.)

"B"-Business- figures refer to percentage of gross ticket sales last week and indicates current availability of tickets. Figures that follow, all in thousands of dollars, are gross capacity (CAP) and corrected Variety estimates for gross business the past week and preceding weeks. Thus 100% B- Cap $80--$80 $76 -$74 -means show was a sellout the past week at $80,000, the previous week's gross was $76,000, etc .

NOTE: X in Gross Figures Denotes Broadway dispute blackout- Jun 2-12

BEST MAN Morosco $7.50 3/31/60	236 W 45 CI 6-6230	100% C- 7 pro- 3 raves 95% B- Cap $41--$36 $40 $40 $41 $41 X
BYE BYE BIRDIE Beck $8.60 4/14/60	302 W 45 CI 6-6363	90% C- 1 Con- Times- rest all raves 90% B- Cap $58--$51 $58 $58 $58 $58 X
FIORELLO! Broadhurst $9.40 11/23/59	235 W 44 CI 6-6699	100% C- 5 raves-Post, WTS milder book 100% B- Cap $58--$57 $59 $59 $59 $59 X
FIVE FINGER EXERCISE Music Box $7.50 12/2/59	245 W 45 CI 6-4636	90% C- 1 Con- News- 5 raves 35% B- Cap $40--$14 $14 $13 $14 X $20
GYPSY Imperial $9.40 5/21/59	249 W 45 CO 5-2412	100% C- 7 pro- J Am milder on book Vacation- Re-opens- Aug 15
LA PLUME Royale $8.05 11/11/58	242 W 45 CI 5-5760	100% C- 6 raves- Times milder 70% B- Cap $45--$28 $33 $36 $33 X $38
MIRACLE WORKER Playhouse $7.50 10/19/59	137 W 48 CI 5-6060	100% C- 5 raves- Times, WTS Milder 75% B- Cap $36--$28 $34 $35 $35 x $36
MUSIC MAN Majestic $8.05 12/19/57	245 W 44 CI 6-0730	100% C- 6 raves- H Trib milder 70% B- Cap $70--$38 $39 $58 $50 X $47
MY FAIR LADY Hellinger $8.05 3/15/56	235 W 51 PL 7-7064	100% C- 7 raves play-News ok P. Charls 70% B-Cap $70--$48 $51 $55 $46 X $ 58
SOUND OF MUSIC Lunt $9.90 11/16/59	205 W 46 JU 6-5555	90% C- 1 Con- H Trib- 3 raves 100% B- Cap $76--$76 $76 $76 $76 X $76
TAKE ME ALONG Shubert $9.40 10/22/59	225 W 44 CI 6-5910	90% C- 1 Con- Mirror-2 raves-News, WTS Vacation- Re-Opens Aug 1
TENTH MAN Booth $7.50 11/5/59	222 W 45 CI 6-5969	100% C- 7 pro- 2 raves- Times, News 75% B-Cap $32-$23 $26 : $27 X $28
THURBER CARNIVAL ANTA $7.50 2/26/60	245 W 52 CI 6-6270	100% C- 6 raves- Mirror milder Aug in Colo- Re-opens Sept 5 matinee
TOYS IN ATTIC Hudson $7.50 2/25/60	141 W 44 JU 6-2237	100% C- 5 raves- Times, J Am milder 55% B- Cap $40--$23 $24 $28 $30 X $35
WEST SIDE STORY W Garden $8.05 4/27/60	1674 Bway CI 5-4878	100% C- 7 pro on return of musical 55% B- Cap $64--$34 $38 $39 $37 X $43

TV THEATRE PROGRAMS

Oct 22-CBS- The Disenchanted- on Show of Month
Nov 20- NBC- Macbeth on Hall of Fame with Judith Anderson, Maurice Evans

CD PROS & CONS

PROS: Best Man, Bye Bye Birdie, Fiorello, Five Finger Exercise
Gypsy, La Plume, Miracle Worker, Music Man, My Fair Lady
Take Me Along, Thurber Carnival, Toys in Attic, West Side Story

Balcony, Country Scandal, Fantasticks, Krapps Last Tape
Leave it to Jane, Litle Mary Sunshine, 3 Penny Opera

CONS: Sound of Music, Tenth Man

La Ronde

OFF BROADWAY

BALCONY Circle $4.50 3/3/60	159 Bleecker GR 3-4950	3 Pro- Times, Post, WTS 3 Con- H Trib, News, J Am
COUNTRY SCANDAL G Mews $3.90 5/5/60	131 W 13 GR 3-6800	6 Pro- No Mirror Sat to Thur- No Fris
FANTASTICKS Sullivan $4.60 5/3/60	181 Sullivan OR 4-3838	5 Pro- 1 Con- H Trib- No Mirror
HIT THE DECK Jones Beach $4.80 6/23/60	NYC Phone CA-1-1000	7 Pro- for outdoor musical
JOHN BROWN'S BODY Players $3.90 6/21/60	115 MacDoug AL 4-5076	4 Pro- Times, Post, J Am, WTS 1 Con- H Trib
KRAPPS LAST TAPE Provinc $4.50 1/14/60	133 MacDoug GR 7-9894	6 Pro- No Mirror
LA RONDE T Marquee $3.90 5/9/60	110 E 59 PL 3-2575	1 Pro- WTS (rave) 5 Con- All Mild (No Mirror)
LEAVE IT TO JANE Sher Sq $5 5/2/59	99-7th Av S CH 2-9244	5 Pro- 2 Con- H Trib, News
LITTLE MARY SUNSHINE Orpheum $4.95 11/18/59	126-2nd Av OR 4-8140	6 Pro- 4 raves- No Mirror
3 PENNY OPERA De Lys $4.85 9/20/54	121 Chris WA 4-8782	3 Pro- Times, H Trib, Post
LIVING THEATRE REP Living $3.45	530-6th Av CH 2-4569	Connection- 5 con-1 pro- Post 7/5/59 Theatre Chance-1 Pro-Post- 6/22/60
SHAKESPEARE REP Stratford, Conn $5.75	NYC Phone CA 6-6047	12th Nite-3 Pro-News, Mir, J Am-3 con Tempest- 5 Pro-1 Con-Trib-No Mir

NYC THEATRE CALENDAR

Dear Aunt Helen-Judson Hall 7/17
Program One- Gate 7/21
Measure for Measure- C Park 7/25
Medea- Jan Hus 7/25
Antony & Cleopatra-Stratford, C 7/29

Man and Superman-Jan Hus 8/16
Taming of Shrew- Central Park 8/18

Top Secret- 9/5
Overcoat- (Marceau) C Center 9/6
H. M. S. Pinafore-Phoenix 9/6
When We Dead Awaken-4th St 9/12
World of Carl Sandberg-Miller 9/12
Vintage '60- Atkinson 9/12
The Hostage- Cort 9/20
Valmouth- 9/21 (Off)
Rape of the Belt- Hayes 9/22
The Idiot- Gate 9/25
Irma, La Douce- Plymouth 9/29

Stanley Holloway Revue-Barrym 10/3
Becket- St James 10/6
Mike & Elaine Revue- Golden 10/8
The Wall- Rose 10/11
Midgie Purvis-Lyceum 10/12
Rhinoceros- 10/12
Tenderloin- 46th St 10/17
Tony Somebody- 10/19

General Seeger- 10/19
Face of a Hero- O Neill 10/22
Sweet & Sour-Ambassador 10/25
Invitation to a March-M. Box 10/26
Laurette- Beck -10/27
Plough & Stars-Phoenix 10/?
Sunrise in My Pocket-T Marq 10/?
Nat Turner-Casa Galicia- 10/?

Unsinkable Molly Brown-Bway 11/3
The Mousetrap-Maidman- 11/5
Come Away With Me- 11/8
Period of Adjustment-Hayes 11/10
Open Up Your Heart- 11/10
Camelot- W Garden 11/17
Advise & Consent- Cort 11/17
Little Moon Alban-Longacre 11/28
Leaven of Malice- 11/30
Do Re Mi-St James 11/?

Critics Choice- 12/14
Wildcat- Alvin 12/15

Showgirl- 1/14/61
Love & Death- 1/15/61

This weekly NYC THEATRE NEWSLETTER DIGEST SERVICE-now in its 11th year of service to theatre teachers, students, professionals--college drama departments, college and public libraries, community theatres--presents each week of the year a concise 15 minute summary of all theatre news, comments, reviews, etc-published in the past week's 2100 pages of 7 NYC daily newspapers. Plus weekly "Outer Broadway Theatre Letter" supplement giving exclusive editorial coverage of outstanding College, Community and Summer theatre productions coast to coast. Also free critical research on specific data and/or specific details of late NYC reviews and Out of Town tryout reviews via mail, phone. $25 per year for full service. Back volumes available from 1956.

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